

O/1216/25

TRADE MARKS ACT 1994

IN THE MATTER OF APPLICATION NO. UK00003966502
IN THE NAME NNAMDI B C UCHE
TO REGISTER THE FOLLOWING TRADE MARK:

Something Blue

IN CLASS 14

AND

IN THE MATTER OF OPPOSITION THERETO
UNDER NO. OP000445599
BY SOMETHING BLUE LTD

Background and pleadings

1. On **11 October 2023**, **Nnamdi B C Uche** (“the Applicant”) applied to register the trade mark shown on the cover page of this decision in the UK. The application was accepted and published in the Trade Marks Journal on **27 October 2023** in respect of the following goods:

Class 14: Jewellery

2. On **29 January 2024**, **Something Blue Ltd** (“the Opponent”) opposed the application under section 5(2)(b) ¹ of the Trade Marks Act 1994 (“the Act”). The opposition is directed against all of the Applicant’s goods in the application.
3. The Opponent relies upon the following trade mark:

Something Blue by Ostro

UK Trade Mark registration number UK00003557589

Filing date: 18 November 2020

Registration date: 16 April 2021

Relying on the goods in class 14 only ²

4. By virtue of its earlier filing date, the above registration constitutes an earlier mark within the meaning of section 6 of the Act. However, as it had not been protected for five years or more at the filing date of the application, it is not subject to the use requirements specified within section 6A of the Act.
5. In its notice of opposition, the Opponent submits that the Applicant’s mark is highly similar to its mark and has been applied for in respect of identical goods to those covered by the earlier registration.

¹ The opposition was originally based on sections 5(2)(b), 5(3) and 5(4)(a), however the Opponent requested to remove the section 5(3) and 5(4)(a) grounds from the opposition. This was confirmed by the Registry in letters to the parties dated 13 November 2024.

² See Annex 1 for full list of Class 14 goods.

6. The Applicant filed a counterstatement within which it denied that the marks and the goods concerned are similar.
7. The Opponent is represented by Trademark Eagle Limited, and the Applicant is unrepresented. Only the Applicant filed evidence. Neither party requested a hearing however both parties filed submissions in lieu. I make this decision having taken full account of all the papers, referring to them as necessary.

RELEVANCE OF EU LAW

8. The provisions of the Act relied upon in these proceedings are assimilated law, as they are derived from EU law. Although the UK has left the EU, section 6(3)(a) of the European Union (Withdrawal) Act 2018 (as amended by Schedule 2 of the Retained EU Law (Revocation and Reform) Act 2023) requires tribunals applying assimilated law to follow assimilated EU case law. That is why this decision refers to decisions of the EU courts which predate the UK's withdrawal from the EU.

EVIDENCE

9. The Applicant's evidence consists of the witness statement of Nnamdi B C Uche dated 12 February 2025 and is accompanied by 12 exhibits (E1 – E12). Nnamdi B C Uche is the Applicant. The evidence generally consists of screenshots of both the Applicant's and the Opponent's use of the respective marks, as well as screenshots of Google searches. Exhibit E12 consists of what appears to be a survey sent to a customer of the Applicant. Where survey evidence is concerned I am reminded that in *Imperial Group plc & Another v Philip Morris Limited & Another*, [1984] RPC 293, Whitford J. held that:

“If a survey is to have validity (a) the interviewees must be selected so as to represent a relevant cross-section of the public, (b) the size must be statistically significant, (c) it must be conducted fairly, (d) all the surveys carried out must be disclosed including the number carried out, how they were conducted, and the totality of the persons involved, (e)

the totality of the answers given must be disclosed and made available to the defendant, (f) the questions must not be leading nor should they lead the person answering into a field of speculation he would never have embarked upon had the question not been put, (h) the exact answers and not some abbreviated form must be recorded, (i) the instructions to the interviewers as to how to carry out the survey must be disclosed and (j) where the answers are coded for computer input, the coding instructions must be disclosed.”

The Applicant’s evidence includes a single survey of one of its own customers, where the questions asked are considered to be leading. As a result, I will proceed by disregarding exhibit E12 as it does not assist in demonstrating how the average UK consumer views the marks. I have, however, taken all of the other evidence, as well as the parties’ submissions, into consideration in reaching my decision and will refer to them where necessary below.

DECISION

Section 5(2)(b): legislation and case law

10. The opposition is based upon section 5(2)(b) of the Act which reads as follows:

“5 (2) A trade mark shall not be registered if because –

[...]

(b) it is similar to an earlier trade mark and is to be registered for goods or services identical with or similar to those for which the earlier trade mark is protected,

there exists a likelihood of confusion on the part of the public, which includes the likelihood of association with the earlier trade mark”

11. Section 5A of the Act states as follows:

“Where grounds for refusal of an application for registration of a trade mark exist in respect of only some of the goods or services in respect of which the trade mark is applied for, the application is to be refused in relation to those goods and services only.”

12. The following principles are gleaned from the decisions of the EU courts in *Sabel BV v Puma AG*, Case C-251/95, *Canon Kabushiki Kaisha v Metro-Goldwyn-Mayer Inc*, Case C-39/97, *Lloyd Schuhfabrik Meyer & Co GmbH v Klijsen Handel B.V.* Case C-342/97, *Marca Mode CV v Adidas AG & Adidas Benelux BV*, Case C-425/98, *Matratzen Concord GmbH v OHIM*, Case C-3/03, *Medion AG v. Thomson Multimedia Sales Germany & Austria GmbH*, Case C-120/04, *Shaker di L. Laudato & C. Sas v OHIM*, Case C-334/05P and *Bimbo SA v OHIM*, Case C-591/12P:

(a) The likelihood of confusion must be appreciated globally, taking account of all relevant factors;

(b) the matter must be judged through the eyes of the average consumer of the goods or services in question, who is deemed to be reasonably well informed and reasonably circumspect and observant, but who rarely has the chance to make direct comparisons between marks and must instead rely upon the imperfect picture of them he has kept in his mind, and whose attention varies according to the category of goods or services in question;

(c) the average consumer normally perceives a mark as a whole and does not proceed to analyse its various details;

(d) the visual, aural and conceptual similarities of the marks must normally be assessed by reference to the overall impressions created by the marks bearing in mind their distinctive and dominant components, but it is only when all other components of a complex mark are negligible

that it is permissible to make the comparison solely on the basis of the dominant elements;

(e) nevertheless, the overall impression conveyed to the public by a composite trade mark may be dominated by one or more of its components;

(f) however, it is also possible that in a particular case an element corresponding to an earlier trade mark may retain an independent distinctive role in a composite mark, without necessarily constituting a dominant element of that mark;

(g) a lesser degree of similarity between the goods or services may be offset by a great degree of similarity between the marks, and vice versa;

(h) there is a greater likelihood of confusion where the earlier mark has a highly distinctive character, either per se or because of the use that has been made of it;

(i) mere association, in the strict sense that the later mark brings the earlier mark to mind, is not sufficient;

(j) the reputation of a mark does not give grounds for presuming a likelihood of confusion simply because of a likelihood of association in the strict sense;

(k) if the association between the marks creates a risk that the public might believe that the respective goods or services come from the same or economically linked undertakings, there is a likelihood of confusion.

Comparison of goods and services

13. In *Gérard Meric v OHIM*, Case T- 133/05, the General Court (“GC”) stated that:

“29. In addition, the goods can be considered as identical when the goods designated by the earlier mark are included in a more general category, designated by trade mark application (Case T-388/00 Institut für Lernsysteme v OHIM – Educational Services (ELS) [2002] ECR II-4301, paragraph 53) or where the goods designated by the trade mark application are included in a more general category designated by the earlier mark.”

14. The goods to be compared are shown in the table below:

The Opponent's goods	The Applicant's goods
<p>Class 14 : [...;Jewellery; ...]</p> <p>See Annex 1 for the full list of the Opponent's goods.</p>	<p>Class 14: Jewellery</p>

15. In its counterstatement the Applicant contends that it produces different goods to those of the Opponent, stating that it deals in diamonds, blue sapphires, gold and platinum bridal jewellery pieces whereas the Opponent deals in silver and a specific topaz. Whilst this is noted, it is important to state that I must consider a notional assessment of the terms as presented before me in the Applicant's and Opponent's specification.

Jewellery

16. The term listed above appears in both the Applicant's and the Opponent's specifications. They are identical.

The average consumer and the nature of the purchasing act

17. The average consumer is deemed to be reasonably well informed and reasonably observant and circumspect. For the purpose of assessing the likelihood of confusion, it must be borne in mind that the average consumer's

level of attention is likely to vary according to the category of goods or services in question (see *Lloyd Schuhfabrik Meyer*, Case C-342/97).

18. In *Hearst Holdings Inc, Fleischer Studios Inc v A.V.E.L.A. Inc, Poeticgem Limited, The Partnership (Trading) Limited, U Wear Limited, J Fox Limited*, [2014] EWHC 439 (Ch), Birss J. described the average consumer in these terms:

“60. The trade mark questions have to be approached from the point of view of the presumed expectations of the average consumer who is reasonably well informed and reasonably circumspect. The parties were agreed that the relevant person is a legal construct and that the test is to be applied objectively by the court from the point of view of that constructed person. The words “average” denotes that the person is typical. The term “average” does not denote some form of numerical mean, mode or median.”

19. I have no submissions from the Applicant on the identity of the average consumer. Likewise, the Opponent does not identify who the average consumer is likely to be, however they do state that the degree of attention likely to be paid during the purchase of the goods is considered to be moderate to high.
20. The goods at issue can cover relatively inexpensive items of jewellery that are selected frequently but can equally cover very expensive items that are very infrequent, or even one off, purchases. They are likely to be bought by members of the general public at large. As a result, the level of attention paid is likely to vary considerably. That being said, I am of the view that the factors actually being considered will generally be the same regardless of the price of the goods. For example, even when selecting cheaper jewellery items, the average consumer is likely to consider factors such as style, colour, materials used and fit. Of course, I appreciate that additional factors will come in to play when selecting higher end goods as, for example, someone buying diamonds may wish to have information as to the source of the diamond. Taking all of this into

account, I consider that the level of attention paid for the goods at issue will range from somewhere around a medium degree of attention to relatively high.

21. As for the goods at issue, these will all be available via general or specialist retailers (such as jewellery shops) and their online equivalents. In physical stores, the goods will be displayed on shelves, behind counters or in glass cabinets where they will be self-selected by the consumer. When the selection takes place online, the goods will be selected after viewing an image of it on a webpage. Clearly, the visual component will dominate the selection process, though I do not discount the aural component entirely as suggestions may come via word-of-mouth recommendations or advice from sales assistants. Regardless of the importance of the aural component, the consumer will still view the goods before making their selection.

Comparison of trade marks

22. It is clear from *Sabel BV v. Puma AG* (particularly paragraph 23) that the average consumer normally perceives a trade mark as a whole and does not proceed to analyse its various details. The same case also explains that the visual, aural and conceptual similarities of the trade marks must be assessed by reference to the overall impressions created by the trade marks, bearing in mind their distinctive and dominant components. The CJEU stated at paragraph 34 of its judgement in Case C-591/12P, *Bimbo SA v OHIM*, that:

“.....it is necessary to ascertain, in each individual case, the overall impression made on the target public by the sign for which registration is sought, by means of, inter alia, an analysis of the components of a sign and of their relative weight in the perception of the target public, and then, in the light of that overall impression and all factors relevant to the circumstances of the case, to assess the likelihood of confusion”.

23. It would be wrong, therefore, to artificially dissect the trade marks, although it is necessary to take into account the distinctive and dominant components of the trade marks and to give due weight to any other features which are not

negligible and therefore contribute to the overall impressions created by the trade marks.

24. The trade marks to be compared are as follows:

The Opponent's mark	The Applicant's mark
Something Blue by Ostro	Something Blue

25. The Applicant submits that 'the marks are clearly different: the Opponent uses "Something Blue by Ostro" while the Applicant uses only "Something Blue".' The Applicant also states that 'Something Blue' is from the wedding proverb "Something Borrowed Something Blue".

26. The Opponent on the other hand submits the following:

"The Application is aurally, conceptually and phonetically highly similar to the Registration. On a visual assessment, the words Something Blue is the more distinctive and therefore dominant element of the Registration, which is wholly subsumed within the Application. In any event the two words in the Application are wholly subsumed with the earlier Registration and these words are aurally, conceptually and phonetically identical. Applying the principles of *Sabel v Puma*, the Application is similar to the Registration. The net effect is that the Application would be seen as one of a suite of trademarks emanating from the same entity and this will lead to confusion or association."

Overall Impression

27. The Opponent's mark consists of the words 'Something Blue by Ostro'. There are no other elements in the mark to contribute to its overall impression, which lies in the words themselves. I consider both the elements 'Something Blue' and 'by Ostro' to be co-dominant, distinctive elements, however, the 'by Ostro' element suggests the entity responsible for the 'Something Blue' range, resulting in it being the more distinctive element. Notwithstanding this, both elements contribute equally to the overall impression of the mark.
28. The Applicant's mark consists of two words, namely, 'Something Blue'. There are no other elements in the mark to contribute to its overall impression, which lies in the words themselves.

Visual Comparison

29. The element that is identically reproduced in the marks is the two words 'Something Blue'. The Opponent's mark contains the additional words 'by Ostro' which is not present in the Applicant's mark. The similar element of the marks is present at the beginning of the Opponent's mark, a position which tends to have more of impact on the consumer.³ Bearing in mind the overall impression of the marks, I find there to be between a medium and high degree of visual similarity.

Aural Comparison

30. Aurally, the Opponent's mark consists of six syllables "Some-thing-blue-by-os-ro". The words 'Something', 'Blue' and 'by' will all be pronounced in the ordinary way, and the 'Ostro' element will be pronounced as "ost-row", with the 'Ost' being articulated in the same way as it is in the word 'Cost'. The Applicant's mark consists of three syllables "Some-thing-blue". Again, the words 'Something' and 'Blue' will be pronounced in the usual way. There is no aural similarity between the 'by Ostro' element of the Opponent's mark, however the 'Something Blue' element will be identically articulated in both marks. Bearing

³ *El Corte Inglés, SA v OHIM*, Cases T-183/02 and T-184/02

in mind my assessment of the overall impression of the marks, I consider there to be a medium degree of aural similarity.

Conceptual Comparison

31. The Applicant submits that the phrase 'Something Blue' is a reference to the wedding proverb 'Something borrowed, something blue'. The Opponent states that the marks are conceptually identical, however offers no submission on what the marks mean. I agree with the Applicant. It is my view that the average consumer would identify the words 'Something Blue' as an allusion to the traditional wedding rhyme 'something old, something new, something borrowed, something blue.' The 'by Ostro' element of the Opponent's mark does not convey an immediate concept and would instead be perceived as an invented or foreign word. However, as stated above, the words 'by Ostro' suggest the entity responsible for the 'Something Blue' range of goods and therefore this is a point of conceptual difference. Bearing in mind my assessment of the overall impression of the marks, I consider there to be between a medium and high degree of conceptual similarity.

Distinctive character of the earlier mark

32. In *Lloyd Schuhfabrik Meyer* the CJEU stated that:

"22. In determining the distinctive character of a mark and, accordingly, in assessing whether it is highly distinctive, the national court must make an overall assessment of the greater or lesser capacity of the mark to identify the goods or services for which it has been registered as coming from a particular undertaking, and thus to distinguish those goods or services from those of other undertakings (see, to that effect, judgment of 4 May 1999 in Joined Cases C-108/97 and C-109/97 *Windsurfing Chiemsee v Huber and Attenberger* [1999] ECR I-0000, paragraph 49).

23. In making that assessment, account should be taken, in particular, of the inherent characteristics of the mark, including the fact that it does or does not contain an element descriptive of the goods or services for which it has been registered; the market share held by the mark; how intensive, geographically widespread and long-standing use of the mark has been; the amount invested by the undertaking in promoting the mark; the proportion of the relevant section of the public which, because of the mark, identifies the goods or services as originating from a particular undertaking; and statements from chambers of commerce and industry or other trade and professional associations (see *Windsurfing Chiemsee*, paragraph 51).”

33. Registered trade marks possess varying degrees of inherent distinctive character, ranging from the very low, because they are suggestive or allusive of a characteristic of the goods, to those with high inherent distinctive character, such as invented words which have no allusive qualities. The distinctiveness of a mark can be enhanced by virtue of the use that has been made of it.
34. Although the distinctiveness of a mark can be enhanced by virtue of the use that has been made of it, the Opponent has not filed any evidence of use in relation to its mark. Consequently, I have only the inherent position to consider.
35. The Opponent submits that the ‘Something Blue’ element of its mark is the most dominant and distinctive element.
36. The Opponent’s mark features the English dictionary words ‘Something,’ ‘Blue’ and ‘by’ and the made-up word ‘Ostro’. As stated above, I find the mark to be composed of two elements, namely, ‘Something Blue’ and ‘by Ostro’. Of itself the ‘by Ostro’ element is highly distinctive, whereas the ‘Something Blue’ element is less so. Again, as previously mentioned, ‘Something Blue’ would be understood by the relevant consumer as a reference to the well-known traditional wedding rhyme. It is therefore considered that, in relation to the goods concerned, the phrase ‘Something Blue’ is somewhat allusive as jewellery is commonly bought or worn when getting married. As a result, the

'Something Blue' element is considered to be of average distinctiveness. So, bearing in mind the mark as a whole, I find it to be inherently distinctive to a high degree. However, for the avoidance of doubt, this finding stems from the 'by Ostro' element of the mark, with the 'Something Blue' element being of medium distinctive character.

Likelihood of confusion

37. Confusion can be direct or indirect. Direct confusion involves the average consumer mistaking one mark for the other, while indirect confusion is where the average consumer realises the marks are not the same but puts the similarity that exists between the marks and the goods and services down to the responsible undertakings being the same or related.
38. There is no scientific formula to apply in determining whether there is a likelihood of confusion; rather, it is a global assessment where a number of factors need to be borne in mind (see *Sabel*, C-251/95, para 22). The first is the interdependency principle i.e., a lesser degree of similarity between the respective trade marks may be offset by a greater degree of similarity between the respective services and vice versa (see *Canon*, C-39/97, para 17). It is necessary for me to keep in mind the distinctive character of the earlier marks, the average consumer for the goods and services, and the nature of the purchasing process. In doing so, I must be alive to the fact that the average consumer rarely has the opportunity to make direct comparisons between trade marks and must instead rely upon the imperfect picture of them that he has retained in his mind.
39. Whilst conducting a global assessment of the likelihood of confusion I must be aware of the fact that not all aspects of the respective marks will necessarily have the same impact. For example, the importance of the respective visual, aural and conceptual aspects will be dependent on factors such as the way the goods and services at issue are marketed, and in which type of store/platform they are made available.

40. Throughout the course of this decision, I have determined that:

- The respective goods are identical.
- The average consumer is the general public who will demonstrate a level of attention ranging from medium to relatively high during the purchasing process.
- The purchasing process for the goods would be a combination of visual and aural.
- The Opponent's mark as a whole possesses a high degree of inherent distinctive character. However, as stated above, the conflicting element is considered to be distinctive to a medium degree.
- The marks at issue are visually similar to between a medium and high degree. The marks are aurally similar to a medium degree. The marks are conceptually similar to between a medium and high degree.

41. I acknowledge that both marks contain the identical phrase 'Something Blue' at their beginnings, a position where the attention of consumers is usually directed.⁴ However, the marks differ in that the Opponent's mark contains the additional words 'by Ostro'. Although the marks overlap in the shared element 'Something Blue', the additional words in the Opponent's mark create a difference that is unlikely to be overlooked. Therefore, despite the overlap created by the commonality of the 'Something Blue' in both marks, in my view this will be outweighed by the differences. Consequently, it is unlikely that the competing marks will be mistaken or misremembered for one another. Rather, the aforementioned differences are likely to be sufficient to enable consumers to differentiate between them. In my judgement, taking all the above factors into account, the differences between the competing trade marks are likely to enable consumers, even those paying a medium level of attention, to avoid

⁴ *El Corte Inglés, SA v OHIM*, Cases T-183/02 and T-184/02

mistaking the marks for one another, notwithstanding the principles of imperfect recollection and interdependency. As a result, I find that there is no likelihood of direct confusion, even in relation to goods that are identical.

42. I turn now to consider a likelihood of indirect confusion. In respect of such, I remind myself of the case of *L.A. Sugar Limited v By Back Beat Inc*, Case BL O/375/10, wherein Mr Iain Purvis Q.C., as the Appointed Person, explained that:

“16. Although direct confusion and indirect confusion both involve mistakes on the part of the consumer, it is important to remember that these mistakes are very different in nature. Direct confusion involves no process of reasoning – it is a simple matter of mistaking one mark for another. Indirect confusion, on the other hand, only arises where the consumer has actually recognized that the later mark is different from the earlier mark. It therefore requires a mental process of some kind on the part of the consumer when he or she sees the later mark, which may be conscious or subconscious but, analysed in formal terms, is something along the following lines: ‘The later mark is different from the earlier mark, but also has something in common with it. Taking account of the common element in the context of the later mark as a whole, I conclude that it is another brand of the owner of the earlier mark’.

17. Instances where one may expect the average consumer to reach such a conclusion tend to fall into one or more of three categories:

(a) where the common element is so strikingly distinctive (either inherently or through use) that the average consumer would assume that no-one else but the brand owner would be using it in a trade mark at all. This may apply even where the other elements of the later mark are quite distinctive in their own right (‘26 RED TESCO’ would no doubt be such a case).

(b) where the later mark simply adds a non-distinctive element to the earlier mark, of the kind which one would expect to find in a sub-brand or brand extension (terms such as 'LITE', 'EXPRESS', 'WORLDWIDE', 'MINI' etc.).

(a) where the earlier mark comprises a number of elements, and a change of one element appears entirely logical and consistent with a brand extension ('FAT FACE' to 'BRAT FACE' for example)".

43. In *Liverpool Gin Distillery Ltd & Ors v Sazerac Brands, LLC & Ors* [2021] EWCA Civ 1207, Arnold LJ referred to the comments of James Mellor QC (as he then was), sitting as the Appointed Person in *Cheeky Italian Ltd v Sutaria* (O/219/16), where he said at [16] that "a finding of a likelihood of indirect confusion is not a consolation prize for those who fail to establish a likelihood of direct confusion". Arnold LJ agreed, pointing out that there must be a "proper basis" for concluding that there is a likelihood of indirect confusion where there is no likelihood of direct confusion.
44. Additionally, in *Whyte and Mackay Ltd v Origin Wine UK Ltd and Another* [2015] EWHC 1271 (Ch), Arnold J. (as he then was) considered the impact of the CJEU's judgment in *Bimbo*, Case C-591/12P, on the court's earlier judgment in *Medion v Thomson*. The judge said:

"18 The judgment in *Bimbo* confirms that the principle established in *Medion v Thomson* is not confined to the situation where the composite trade mark for which registration is sought contains an element which is identical to an earlier trade mark, but extends to the situation where the composite mark contains an element which is similar to the earlier mark. More importantly for present purposes, it also confirms three other points.

19 The first is that the assessment of likelihood of confusion must be made by considering and comparing the respective marks — visually, aurally and conceptually — as a whole. In *Medion v Thomson* and subsequent case law, the Court of Justice has recognised that there are situations in which the average consumer, while perceiving a composite mark as a whole, will also perceive that it consists of two (or more) signs one (or more) of which has a distinctive significance which is independent of the significance of the whole, and thus may be confused as a result of the identity or similarity of that sign to the earlier mark.

20 The second point is that this principle can only apply in circumstances where the average consumer would perceive the relevant part of the composite mark to have distinctive significance independently of the whole. It does not apply where the average consumer would perceive the composite mark as a unit having a different meaning to the meanings of the separate components. That includes the situation where the meaning of one of the components is qualified by another component, as with a surname and a first name (e.g. BECKER and BARBARA BECKER).

21 The third point is that, even where an element of the composite mark which is identical or similar to the earlier trade mark has an independent distinctive role, it does not automatically follow that there is a likelihood of confusion. It remains necessary for the competent authority to carry out a global assessment taking into account all relevant factors.”

45. In this instance, I consider the words ‘Something Blue’ to be inherently distinctive, possessing an average degree of distinctiveness. It is therefore considered that the shared use of this element would not be perceived as a mere coincidence by the relevant consumer, but instead they would assume there is an economical connection between the marks, even though the additional element of the Opponent’s mark (by Ostro) is, of itself, distinctive. This is even more the case where the goods identical. Further, I also remind myself that I have found the two elements in the Opponent’s mark to be co-

dominant, with the words 'Something Blue' retaining an independent distinctive role. Consequently, I find there to be a likelihood of indirect confusion.

Conclusion

46. The opposition under Section 5(2)(b) of the Act has succeeded in full. Subject to any successful appeal, the application will be refused for all of the goods concerned.

Costs

47. As the Opponent has been successful, it is entitled to a contribution towards its costs, based upon the scale published in Tribunal Practice Notice ("TPN") 1/2023. In the circumstances, I award the Opponent the sum of £800, calculated as follows:

Official Fee: ⁵	£100
Preparing the notice of opposition and considering the counterstatement:	£250
Considering and commenting on the other side's evidence: ⁶	£100
Written submissions in lieu:	£350
Total:	£800

⁵ As noted at footnote 1, the original opposition was based on Sections 5(2)(b), 5(3), and 5(4)(a) however both the Sections 5(3) and 5(4)(a) were removed at the request of the Opponent. As a result, the opposition proceeded on the basis of Section 5(2)(b) alone, and therefore I have reduced the official fee from £200 to £100.

⁶ I have also reduced the costs awarded for considering and commenting on the other side's evidence due to it being of no real assistance to the overall finding. However, I acknowledge that this would've taken time to conduct so award £100 as a contribution to this task.

48. I therefore order **Nnamdi B C Uche** to pay **Something Blue Ltd** the sum of £800. This sum is to be paid within 21 days of the expiry of the appeal period or, if there is an appeal, within 21 days of the conclusion of the appeal proceedings.

Dated this 24th day of December 2025

Oliver Rose'Meyer
For the Registrar

Annex 1

Class 14:

3D wall art made of precious metal; Action figures (Decorative -) of precious metal; Adhesive wall decorations of precious metal; Agate as jewellery; Agate [unwrought]; Agates; Alarm clocks; Alarm watches; Alloys of precious metal; Alloys of precious metals; Amber pendants being jewellery; Amberoid pendants being jewellery; Amulets; Amulets being jewellery; Amulets [jewellery]; Amulets [jewellery, jewelry (Am.)]; Amulets [jewelry]; Anchors [clock and watch making]; Anchors [clock- and watchmaking]; Ankle bracelets; Apparatus for sports timing [stopwatches]; Apparatus for timing sports events; Articles of imitation jewellery; Articles of jewellery; Articles of jewellery coated with precious metals; Articles of jewellery made from rope chain; Articles of jewellery made of precious metal alloys; Articles of jewellery made of precious metals; Articles of jewellery with ornamental stones; Articles of jewellery with precious stones; Artificial gem stones; Artificial gemstones; Artificial jewellery; Artificial stones [precious or semi-precious]; Atomic clocks; Automatic watches; Automobile clocks; Badges of precious metal; Bands for watches; Bangle bracelets; Bangles; Barrels [clock and watch making]; Barrels [clock- and watchmaking]; Bead bracelets; Beads for making jewellery; Beads for making jewelry; Bib necklaces; Body costume jewellery; Body jewellery; Body-piercing rings; Body-piercing studs; Boxes for cufflinks; Boxes for tie-pins; Boxes of precious metal; Bracelet charms; Bracelets; Bracelets and watches combined; Bracelets [charity]; Bracelets for watches; Bracelets [jewellery]; Bracelets [jewellery, jewelry (Am.)]; Bracelets [jewelry]; Bracelets made of embroidered textile [jewellery]; Bracelets made of embroidered textile [jewelry]; Bracelets made of rubber or silicone with pattern or message; Bracelets of precious metal; Bridal headpieces in the nature of tiaras; Brooches being jewelry; Brooches [jewellery]; Brooches [jewellery, jewelry (Am.)]; Brooches [jewelry]; Buckles for watchstraps; Busts of precious metal; Busts of precious metals; Cabinets for clocks; Cabochons; Cabochons for making jewellery; Cabochons for making jewelry; Cameos [jewelry]; Cases adapted for holding watches; Cases adapted to contain horological articles; Cases adapted to contain items of jewellery; Cases adapted to contain watches; Cases [fitted] for clocks; Cases [fitted] for horological articles; Cases [fitted] for jewels; Cases [fitted] for watches; Cases for chronometric instruments; Cases for clock- and watchmaking; Cases for clock and watch-making; Cases for horological instruments; Cases for jewels; Cases for watches; Cases for watches and clocks; Cases for watches [presentation]; Cases of precious metals for clocks; Cases of precious metals for horological articles; Cases of precious metals for jewels; Cases of precious metals for watches; Ceramic discs for use as tokens of value; Chain mesh of precious metals [jewellery]; Chain mesh of semi-precious metals; Chains for watches; Chains [jewellery]; Chains [jewellery, jewelry (Am.)]; Chains [jewelry]; Chains made of precious metals [jewellery]; Chains of precious metals; Chains (Watch -); Chalcedony; Chalcedony used as gems; Chaplets; Charity bracelets; Charms; Charms for jewellery; Charms for jewelry; Charms for key chains; Charms for key rings; Charms [jewellery]; Charms [jewellery, jewelry (Am.)]; Charms [jewellery] of common metals; Charms [jewelry]; Children's jewelry; Choker necklaces; Chokers; Chronographs as watches; Chronographs for use as timepieces; Chronographs for use as watches; Chronographs [watches]; Chronological instruments; Chronometers; Chronometric apparatus and

instruments; Chronometric instruments; Chronometrical instruments; Chronoscopes; Clasps for jewellery; Clasps for jewelry; Clip earrings; Clips of silver [jewellery]; Clips (Tie -); Clock and watch hands; Clock boxes; Clock cabinets; Clock cases; Clock cases being parts of clocks; Clock dials; Clock faces; Clock hands; Clock hands [clock and watch making]; Clock hands [clock- and watchmaking]; Clock housings; Clock mechanisms; Clock movements; Clockmaking pendulums; Clocks; Clocks and parts therefor; Clocks and watches; Clocks and watches, electric; Clocks and watches for pigeon-fanciers; Clocks for world time zones; Clocks having quartz movements; Clocks incorporating ceramics; Clocks incorporating radios; Clockwork movements; Clockworks; Cloisonne jewellery; Cloisonné jewellery; Cloisonné jewellery [jewelry (Am.)]; Cloisonné jewelry; Cloisonne pins; Closures for necklaces; Clothing ornaments of precious metals; Coins; Collectable monetary coin sets; Collectible coins; Collets being parts of jewellery; Commemorative boxes of precious metal; Commemorative coins; Commemorative medals; Commemorative shields; Commemorative shields of precious metal; Commemorative statuary cups made of precious metal; Control clocks; Control clocks [master clocks]; Copper tokens; Corporate recognition jewelry; Costume jewellery; Costume jewelry; Crosses [jewellery]; Crucifixes as jewellery; Crucifixes as jewelry; Crucifixes of precious metal, other than jewellery; Crucifixes of precious metal, other than jewelry; Cubic zirconia; Cuff links; Cuff links and tie clips; Cuff links coated with precious metals; Cuff links made of gold; Cuff links made of imitation gold; Cuff links made of porcelain; Cuff links made of precious metals with precious stones; Cuff links made of precious metals with semi-precious stones; Cuff links made of silver plate; Cuff links of precious metal; Cuff links of precious metals with semi-precious stones; Cufflinks; Cuff-links; Cultured pearls; Cut diamonds; Decorative articles [trinkets or jewellery] for personal use; Decorative boxes made of precious metal; Decorative brooches [jewellery]; Decorative cuff link covers; Decorative key rings; Decorative pins [jewellery]; Decorative pins of precious metal; Desk clocks; Desktop statuary made of precious metal; Diadems; Dials [clock and watch making]; Dials [clock- and watchmaking]; Dials (clockmaking and watchmaking); Dials for clock and watch making; Dials for clock- and watchmaking; Dials for clock and watch-making; Dials for clock-and-watch-making; Dials for clocks; Dials for horological articles; Dials for watches; Dials (Sun -); Diamond jewelry; Diamond [unwrought]; Diamonds; Digital clocks; Digital clocks being electronically controlled; Digital clocks incorporating radios; Digital clocks with automatic timers; Digital time indicators having temperature displays; Digital watches with automatic timers; Divers' watches; Diving watches; Dress ornaments in the nature of jewellery; Dress watches; Drop earrings; Ear clips; Ear ornaments in the nature of jewellery; Ear studs; Earrings; Earrings of precious metal; Electric alarm clocks; Electric timepieces; Electric watches; Electrical timepieces; Electrically operated movements for clocks; Electrically operated movements for watches; Electronic alarm clocks; Electronic clocks; Electronic timepieces; Electronic watches; Electronically operated movements for clocks; Electronically operated movements for watches; Emerald; Emeralds; Enamelled jewellery; Engagement rings; Escapements; Eternity rings; Faces for chronometric instruments; Faces for clocks; Faces for horological instruments; Faces for watches; Facial jewellery; Fake jewellery; Fancy keyrings of precious metals; Fashion jewellery; Figures made of precious metal; Figures of precious metal; Figurines coated with precious metal; Figurines for ornamental purposes of precious stones; Figurines made from gold; Figurines made from silver; Figurines made of imitation gold; Figurines of precious metal; Figurines of precious or semi precious stones;

Figurines of precious stones; Figurines [statuettes] of precious metal; Finger rings; Fitted covers for jewelry rings to protect against impact, abrasion, and damage to the ring's band and stones; Fitted jewelry pouches; Fittings for watches; Flexible wire bands for wear as a bracelet; Floor clocks; Fobs for keys; Friendship bracelets; Friendship rings; Gems; Gemstones; Gemstones, pearls and precious metals, and imitations thereof; Gold; Gold alloy ingots; Gold alloys; Gold and its alloys; Gold base alloys; Gold bracelets; Gold bullion; Gold bullion coins; Gold chains; Gold coins; Gold earrings; Gold ingots; Gold jewellery; Gold medals; Gold necklaces; Gold plated bracelets; Gold plated brooches [jewellery]; Gold plated chains; Gold plated earrings; Gold plated rings; Gold rings; Gold thread [jewellery]; Gold thread [jewellery, jewelry (Am.)]; Gold thread jewelry; Gold thread [jewelry]; Gold, unworked or semi-worked; Gold, unwrought or beaten; Gold-plated earrings; Gold-plated necklaces; Gold-plated rings; Grandfather clocks; Grave markers of precious metal; Hands (Clock -) [clock and watch making]; Hands for clocks; Hat jewellery; Hat jewelry; Hat ornaments of precious metal; Holiday ornaments [figurines] of precious metal, other than tree ornaments; Hoop earrings; Horological articles; Horological instruments; Horological instruments having quartz movements; Horological instruments made of gold; Horological products; Housings for clocks and watches; Identification bracelets [jewelry]; Identification bracelets of precious metal [jewelry]; Identity plates of precious metal; Imitation gold; Imitation jet; Imitation jewellery; Imitation jewellery ornaments; Imitation jewelry; Imitation leather key chains; Imitation leather key rings; Imitation pearls; Imitation precious stones; Industrial clocks; Ingots of precious metal; Ingots of precious metals; Insignia of precious metals; Insignias of precious metal; Iridium; Iridium alloys; Iridium and its alloys; Items of jewellery; Ivory jewellery; Ivory [jewellery, jewelry (Am.)]; Ivory jewelry; Jade; Jade [jewellery]; Jades; Jet; Jet (Ornaments of -); Jet, unwrought or semi-wrought; Jewel cases; Jewel cases [fitted]; Jewel cases of precious metal; Jewel chains; Jewel pendants; Jewellery; Jewellery articles; Jewellery being articles of precious metals; Jewellery being articles of precious stones; Jewellery boxes; Jewellery boxes and watch boxes; Jewellery boxes [fitted]; Jewellery boxes of precious metal; Jewellery boxes of precious metals; Jewellery brooches; Jewellery cases; Jewellery cases [caskets]; Jewellery cases [caskets] of precious metal; Jewellery cases [caskets or boxes]; Jewellery cases [fitted]; Jewellery cases of precious metal; Jewellery caskets; Jewellery caskets of precious metal; Jewellery chain; Jewellery chain of precious metal for anklets; Jewellery chain of precious metal for bracelets; Jewellery chain of precious metal for necklaces; Jewellery chains; Jewellery charms; Jewellery coated with precious metal alloys; Jewellery coated with precious metals; Jewellery containing gold; Jewellery fashioned from bronze; Jewellery fashioned from non-precious metals; Jewellery fashioned of cultured pearls; Jewellery fashioned of precious metals; Jewellery fashioned of semi-precious stones; Jewellery findings; Jewellery foot chains; Jewellery for personal adornment; Jewellery for personal wear; Jewellery hat pins; Jewellery in non-precious metals; Jewellery in precious metals; Jewellery in semi-precious metals; Jewellery in the form of beads; Jewellery, including imitation jewellery and plastic jewellery; Jewellery incorporating diamonds; Jewellery incorporating pearls; Jewellery incorporating precious stones; Jewellery items; Jewellery made from gold; Jewellery made from silver; Jewellery made of bronze; Jewellery made of crystal; Jewellery made of crystal coated with precious metals; Jewellery made of glass; Jewellery made of non-precious metal; Jewellery made of plastics; Jewellery made of plated precious metals; Jewellery made of precious metals; Jewellery made of precious stones; Jewellery made of semi-precious

materials; Jewellery of precious metals; Jewellery of yellow amber; Jewellery (Paste -); Jewellery plated with precious metals; Jewellery products; Jewellery rolls; Jewellery rope chain for anklets; Jewellery rope chain for bracelets; Jewellery rope chain for necklaces; Jewellery stones; Jewellery; Jewelry; Jewelry boxes; Jewelry boxes not of metal; Jewelry boxes, not of metal; Jewelry boxes, not of precious metal; Jewelry boxes of metal; Jewelry boxes of precious metal; Jewelry boxes of precious metals; Jewelry brooches; Jewelry cases; Jewelry cases [caskets]; Jewelry cases [caskets] of precious metal; Jewelry cases [caskets or boxes]; Jewelry cases not of precious metal; Jewelry cases of precious metal; Jewelry caskets; Jewelry caskets of precious metal; Jewelry chains; Jewelry charms; Jewelry charms in precious metals or coated therewith; Jewelry clips for adapting pierced earrings to clip-on earrings; Jewelry findings; Jewelry for the head; Jewelry guard chains; Jewelry hat pins; Jewelry hatpins; Jewelry of yellow amber; Jewelry organizer cases; Jewelry organizer rolls for travel; Jewelry (Paste -) [costume jewelry]; Jewelry pins for use on hats; Jewelry rolls; Jewelry rolls for storage; Jewelry rolls for travel; Jewelry stickpins; Jewels; Key chain tags; Key chains; Key chains as jewellery [trinkets or fobs]; Key chains for use as jewellery; Key chains for use as jewelry; Key chains of precious metal; Key chains [split rings with trinket or decorative fob]; Key chains [trinkets or fobs]; Key charms coated with precious metals; Key charms of precious metals; Key charms [trinkets or fobs]; Key fobs; Key fobs made of precious metal; Key fobs, not of metal; Key fobs of common metal; Key fobs of imitation leather; Key fobs of precious metals; Key fobs [rings] coated with precious metal; Key holders of precious metals; Key holders [trinkets or fobs]; Key rings; Key rings and key chains, and charms therefor; Key rings, not of metal; Key rings of leather; Key rings of precious metal; Key rings of precious metals; Key rings [split rings with trinket or decorative fob]; Key rings [trinkets or fobs]; Key rings [trinkets or fobs] of precious metal; Key tags [trinkets or fobs]; Keyrings; Keyrings of common metal; Lapel badges of precious metal; Lapel pins; Lapel pins [jewellery]; Lapel pins [jewelry]; Lapel pins of precious metals [jewellery]; Leather jewelry boxes; Leather key fobs; Leather key rings; Leather watch straps; Links (Cuff -); Locketts; Locketts [jewellery]; Locketts [jewellery, jewelry (Am.)]; Locketts [jewelry]; Man-made pearls; Mantle clocks; Marcassites; Master clocks; Mechanical watch oscillators; Mechanical watches; Mechanical watches with automatic winding; Mechanical watches with manual winding; Medallions; Medallions [jewellery, jewelry (Am.)]; Medallions made of non-precious metals; Medallions made of precious metals; Medals; Medals coated with precious metals; Medals made of precious metals; Meditation beads; Metal badges for wear [precious metal]; Metal expanding watch bracelets; Metal key chains; Metal key fobs; Metal tokens used for mass transit; Metal watch bands; Metal wire [precious metal]; Metal works of art [precious metal]; Miniature clocks; Miniature figurines [coated with precious metal]; Misbaha [prayer beads]; Model animals [ornaments] coated with precious metal; Model animals [ornaments] made of precious metal; Model figures [ornaments] coated with precious metal; Model figures [ornaments] made of precious metal; Monetary coin sets for collecting purposes; Movements for clocks and watches; Movements for watches and clocks; Musical jewelry boxes; Natural gem stones; Natural pearls; Neck chains; Necklace charms; Necklaces; Necklaces [jewellery]; Necklaces [jewellery, jewelry (Am.)]; Necklaces [jewelry]; Necklaces of precious metal; Necktie fasteners; Non-leather watch straps; Non-metal key rings; Non-monetary coins; Objet d'art made of precious metals; Objet d'art made of precious stones; Objet d'art of enamelled gold; Objet d'art of enamelled silver; Olivine [gems]; Olivine [peridot]; Opal; Opals; Ornamental figurines made of

precious metal; Ornamental hat pins; Ornamental lapel pins; Ornamental pins; Ornamental pins made of precious metal; Ornamental sculptures made of precious metal; Ornaments for clothing [of precious metal]; Ornaments (Hat -) of precious metal; Ornaments [jewellery]; Ornaments [jewellery, jewelry (Am.)]; Ornaments, made of or coated with precious or semi-precious metals or stones, or imitations thereof; Ornaments of jet; Ornaments (Shoe -) of precious metal; Ornaments [statues] made of precious metal; Oscillators for clocks; Oscillators for timepieces; Oscillators for watches; Osmium; Osmium alloys; Osmium and its alloys; Palladium; Palladium alloys; Palladium and its alloys; Parts and fittings for chronometric instruments; Parts and fittings for horological instruments; Parts and fittings for jewellery; Parts and fittings for watches; Parts for clocks; Parts for clockworks; Parts for watches; Paste jewellery; Paste jewellery [costume jewelry (Am.)]; Paste jewellery [costume jewelry [Am.]]; Paste jewelry; Paste jewelry [costume jewelry]; Pearl; Pearls; Pearls [jewellery]; Pearls [jewellery, jewelry (Am.)]; Pearls [jewelry]; Pearls made of ambroid [pressed amber]; Pendant watches; Pendants; Pendants for watch chains; Pendants [jewellery]; Pendants [jewelry]; Pendulum clocks; Pendulums [clock and watch making]; Pendulums [clock- and watchmaking]; Peridot; Personal jewellery; Personal ornaments of precious metal; Pet jewelry; Pewter jewellery; Pierced earrings; Pins being jewellery; Pins being jewelry; Pins [jewellery]; Pins [jewellery, jewelry (Am.)]; Pins [jewelry]; Pins (Ornamental -); Pins (Tie -); Plastic bracelets in the nature of jewelry; Plastic costume jewellery; Platinum; Platinum alloy ingots; Platinum alloys; Platinum and its alloys; Platinum ingots; Platinum jewelry; Platinum [metal]; Platinum rings; Platinum watches; Pocket watches; Prayer beads; Precious and semi-precious gems; Precious and semi-precious stones; Precious gemstones; Precious jewellery; Precious jewels; Precious metal alloys; Precious metal alloys [other than for use in dentistry]; Precious metal trophies; Precious metals; Precious metals and their alloys; Precious metals, unwrought or semi-wrought; Precious stones; Presentation boxes for gemstones; Presentation boxes for horological articles; Presentation boxes for jewellery; Presentation boxes for jewelry; Presentation boxes for watches; Presentation cases for horological articles; Prize cups of precious metals; Processed or semi-processed precious metals; Quartz clocks; Quartz watches; Retractable key chains; Retractable key rings; Retractable key rings [trinkets or fobs]; Rhinestones for making jewelry; Rhodium; Rhodium alloys; Rhodium and its alloys; Ring bands [jewellery]; Ring holders of precious metal; Rings being jewellery; Rings coated with precious metals; Rings [jewellery]; Rings [jewellery, jewelry (Am.)]; Rings [jewellery] made of non-precious metal; Rings [jewellery] made of precious metal; Rings [jewelry]; Rings of precious metal; Rings [trinket]; Rope chain [jewellery] made of common metal; Rope chain made of precious metal; Rosaries; Ruby; Ruthenium; Ruthenium alloys; Ruthenium and its alloys; Sapphire; Sapphires; Sardonyx; Sardonyx [unwrought]; Scale models [ornaments] of precious metal; Scarf clips being jewelry; Sculptures made from precious metal; Sculptures made of precious metal; Sculptures of precious metal; Semi-finished articles of precious metals for use in the manufacture of jewellery; Semi-finished articles of precious stones for use in the manufacture of jewellery; Semi-precious articles of bijouterie; Semi-precious gemstones; Semi-precious stones; Semi-worked precious metals; Semi-wrought precious stones and their imitations; Ship's chronometers; Shoe jewellery; Shoe jewelry; Shoe ornaments of precious metal; Signet rings; Silver; Silver alloy ingots; Silver alloys; Silver and its alloys; Silver bracelets; Silver bullion; Silver earrings; Silver ingots; Silver necklaces; Silver objets d'art; Silver rings; Silver thread; Silver thread [jewellery]; Silver thread

[jewellery, jewelry (Am.)]; Silver thread [jewelry]; Silver, unwrought or beaten; Silver watches; Silver-plated bracelets; Silver-plated earrings; Silver-plated necklaces; Silver-plated rings; Small clocks; Small jewellery boxes of precious metals; Small jewelry boxes, not of precious metal; Solar watches; Spinel [precious stones]; Split rings of precious metal for keys; Sports watches; Springs (Watch -); Spun silver [silver wire]; Square gold chain; Stands for clocks; Statues and figurines, made of or coated with precious or semi-precious metals or stones, or imitations thereof; Statues of precious metal; Statues of precious metal and their alloys; Statues of precious metal of religious icons; Statues of precious metals; Statuettes made of semi-precious metals; Statuettes made of semi-precious stones; Statuettes of precious metal; Statuettes of precious metal and their alloys; Sterling silver jewellery; Stop watches; Stopwatches; Straps for watches; Straps for wrist watches; Straps for wristwatches; Sun dials; Sundials; Synthetic precious stones; Synthetic stones [jewellery]; Table clocks; Table watches; Threads of precious metal; Threads of precious metal [jewellery]; Threads of precious metal [jewellery, jewelry (Am.)]; Threads of precious metal [jewelry]; Threads of precious metals; Tiaras; Tie bars; Tie bars of precious metals; Tie chains of precious metal; Tie clasps of precious metals; Tie clips; Tie clips of precious metal; Tie fasteners; Tie holders of precious metal; Tie pins; Tie tacks; Tie-pins of precious metal; Time clocks [master clocks] for controlling other clocks; Time instruments; Timekeeping instruments; Timekeeping systems for sports; Timepieces; Timing clocks; Tokens (Copper -); Topaz; Tourmaline gemstones; Travel clocks; Trinkets coated with precious metal; Trinkets [jewellery]; Trinkets [jewellery, jewelry (Am.)]; Trinkets [jewelry]; Trinkets of bronze; Trophies coated with precious metal alloys; Trophies coated with precious metals; Trophies made of precious metal alloys; Trophies made of precious metals; Trophies of precious metals; Unwrought agate; Unwrought and semi-wrought precious stones and their imitations; Unwrought precious stones; Unwrought sardonyx; Unwrought silver; Unwrought silver alloys; Wall clocks; Wall decorations of precious metal; Watch and clock hands; Watch and clock springs; Watch bands; Watch boxes; Watch boxes [presentation]; Watch bracelets; Watch cases; Watch cases [parts of watches]; Watch casings; Watch chains; Watch clasps; Watch crowns; Watch crystals; Watch dials; Watch faces; Watch fobs; Watch glasses; Watch hands; Watch movements; Watch parts; Watch pouches; Watch springs; Watch straps; Watch straps made of metal or leather or plastic; Watch straps of nylon; Watch straps of plastic; Watch straps of polyvinyl chloride; Watch straps of synthetic material; Watch winders; Watchbands; Watches; Watches and clocks; Watches bearing insignia; Watches containing a game function; Watches containing an electronic game function; Watches for nurses; Watches for outdoor use; Watches for sporting use; Watches incorporating a memory function; Watches incorporating a telecommunication function; Watches made of gold; Watches made of plated gold; Watches made of precious metals; Watches made of precious metals or coated therewith; Watches made of rolled gold; Watches with the function of wireless communication; Watches with wireless communication function; Watchmaking pendulums; Watchstraps; Watchstraps made of leather; Wedding bands; Wedding rings; Wire of precious metal [jewellery]; Wire of precious metal [jewellery, jewelry (Am.)]; Wire of precious metal [jewelry]; Wire thread of precious metal; Women's jewelry; Women's watches; Wooden bead bracelets; Wooden jewellery boxes; Works of art of precious metal; Wrist bands [charity]; Wrist straps for watches; Wrist watch bands; Wrist watches; Wristbands [charity]; Wristlet watches; Wristlets [jewellery]; Wristwatches; Wristwatches with GPS apparatus; Wristwatches with

GPS feature; Wristwatches with pedometer feature; Wristwatches with pedometers; 3D wall art made of precious metal; Action figures (Decorative -) of precious metal; Adhesive wall decorations of precious metal; Agate as jewellery; Agate [unwrought]; Agates; Alarm clocks; Alarm watches; Alloys of precious metal; Alloys of precious metals; Amber pendants being jewellery; Amberoid pendants being jewellery; Amulets; Amulets being jewellery; Amulets [jewellery]; Amulets [jewellery, jewelry (Am.)]; Amulets [jewelry]; Anchors [clock and watch making]; Anchors [clock- and watchmaking]; Ankle bracelets; Apparatus for sports timing [stopwatches]; Apparatus for timing sports events; Articles of imitation jewellery; Articles of jewellery; Articles of jewellery coated with precious metals; Articles of jewellery made from rope chain; Articles of jewellery made of precious metal alloys; Articles of jewellery made of precious metals; Articles of jewellery with ornamental stones; Articles of jewellery with precious stones; Artificial gem stones; Artificial gemstones; Artificial jewellery; Artificial stones [precious or semi-precious]; Atomic clocks; Automatic watches; Automobile clocks; Badges of precious metal; Bands for watches; Bangle bracelets; Bangles; Barrels [clock and watch making]; Barrels [clock- and watchmaking]; Bead bracelets; Beads for making jewellery; Beads for making jewelry; Bib necklaces; Body costume jewellery; Body jewellery; Body-piercing rings; Body-piercing studs; Boxes for cufflinks; Boxes for tie-pins; Boxes of precious metal; Bracelet charms; Bracelets; Bracelets and watches combined; Bracelets [charity]; Bracelets for watches; Bracelets [jewellery]; Bracelets [jewellery, jewelry (Am.)]; Bracelets [jewelry]; Bracelets made of embroidered textile [jewellery]; Bracelets made of embroidered textile [jewelry]; Bracelets made of rubber or silicone with pattern or message; Bracelets of precious metal; Bridal headpieces in the nature of tiaras; Brooches being jewelry; Brooches [jewellery]; Brooches [jewellery, jewelry (Am.)]; Brooches [jewelry]; Buckles for watchstraps; Busts of precious metal; Busts of precious metals; Cabinets for clocks; Cabochons; Cabochons for making jewellery; Cabochons for making jewelry; Cameos [jewelry]; Cases adapted for holding watches; Cases adapted to contain horological articles; Cases adapted to contain items of jewellery; Cases adapted to contain watches; Cases [fitted] for clocks; Cases [fitted] for horological articles; Cases [fitted] for jewels; Cases [fitted] for watches; Cases for chronometric instruments; Cases for clock- and watchmaking; Cases for clock and watch-making; Cases for horological instruments; Cases for jewels; Cases for watches; Cases for watches and clocks; Cases for watches [presentation]; Cases of precious metals for clocks; Cases of precious metals for horological articles; Cases of precious metals for jewels; Cases of precious metals for watches; Ceramic discs for use as tokens of value; Chain mesh of precious metals [jewellery]; Chain mesh of semi-precious metals; Chains for watches; Chains [jewellery]; Chains [jewellery, jewelry (Am.)]; Chains [jewelry]; Chains made of precious metals [jewellery]; Chains of precious metals; Chains (Watch -); Chalcedony; Chalcedony used as gems; Chaplets; Charity bracelets; Charms; Charms for jewellery; Charms for jewelry; Charms for key chains; Charms for key rings; Charms [jewellery]; Charms [jewellery, jewelry (Am.)]; Charms [jewellery] of common metals; Charms [jewelry]; Children's jewelry; Choker necklaces; Chokers; Chronographs as watches; Chronographs for use as timepieces; Chronographs for use as watches; Chronographs [watches]; Chronological instruments; Chronometers; Chronometric apparatus and instruments; Chronometric instruments; Chronometrical instruments; Chronoscopes; Clasps for jewellery; Clasps for jewelry; Clip earrings; Clips of silver [jewellery]; Clips (Tie -); Clock and watch hands; Clock boxes; Clock cabinets; Clock cases; Clock cases being parts of clocks; Clock dials; Clock faces; Clock hands; Clock hands

[clock and watch making]; Clock hands [clock- and watchmaking]; Clock housings; Clock mechanisms; Clock movements; Clockmaking pendulums; Clocks; Clocks and parts therefor; Clocks and watches; Clocks and watches, electric; Clocks and watches for pigeon-fanciers; Clocks for world time zones; Clocks having quartz movements; Clocks incorporating ceramics; Clocks incorporating radios; Clockwork movements; Clockworks; Cloisonne jewellery; Cloisonné jewellery; Cloisonné jewellery [jewelry (Am.)]; Cloisonné jewelry; Cloisonne pins; Closures for necklaces; Clothing ornaments of precious metals; Coins; Collectable monetary coin sets; Collectible coins; Collets being parts of jewellery; Commemorative boxes of precious metal; Commemorative coins; Commemorative medals; Commemorative shields; Commemorative shields of precious metal; Commemorative statuary cups made of precious metal; Control clocks; Control clocks [master clocks]; Copper tokens; Corporate recognition jewelry; Costume jewellery; Costume jewelry; Crosses [jewellery]; Crucifixes as jewellery; Crucifixes as jewelry; Crucifixes of precious metal, other than jewellery; Crucifixes of precious metal, other than jewelry; Cubic zirconia; Cuff links; Cuff links and tie clips; Cuff links coated with precious metals; Cuff links made of gold; Cuff links made of imitation gold; Cuff links made of porcelain; Cuff links made of precious metals with precious stones; Cuff links made of precious metals with semi-precious stones; Cuff links made of silver plate; Cuff links of precious metal; Cuff links of precious metals with semi-precious stones; Cufflinks; Cuff-links; Cultured pearls; Cut diamonds; Decorative articles [trinkets or jewellery] for personal use; Decorative boxes made of precious metal; Decorative brooches [jewellery]; Decorative cuff link covers; Decorative key rings; Decorative pins [jewellery]; Decorative pins of precious metal; Desk clocks; Desktop statuary made of precious metal; Diadems; Dials [clock and watch making]; Dials [clock- and watchmaking]; Dials (clockmaking and watchmaking); Dials for clock and watch making; Dials for clock- and watchmaking; Dials for clock and watch-making; Dials for clock-and-watch-making; Dials for clocks; Dials for horological articles; Dials for watches; Dials (Sun -); Diamond jewelry; Diamond [unwrought]; Diamonds; Digital clocks; Digital clocks being electronically controlled; Digital clocks incorporating radios; Digital clocks with automatic timers; Digital time indicators having temperature displays; Digital watches with automatic timers; Divers' watches; Diving watches; Dress ornaments in the nature of jewellery; Dress watches; Drop earrings; Ear clips; Ear ornaments in the nature of jewellery; Ear studs; Earrings; Earrings of precious metal; Electric alarm clocks; Electric timepieces; Electric watches; Electrical timepieces; Electrically operated movements for clocks; Electrically operated movements for watches; Electronic alarm clocks; Electronic clocks; Electronic timepieces; Electronic watches; Electronically operated movements for clocks; Electronically operated movements for watches; Emerald; Emeralds; Enamelled jewellery; Engagement rings; Escapements; Eternity rings; Faces for chronometric instruments; Faces for clocks; Faces for horological instruments; Faces for watches; Facial jewellery; Fake jewellery; Fancy keyrings of precious metals; Fashion jewellery; Figures made of precious metal; Figures of precious metal; Figurines coated with precious metal; Figurines for ornamental purposes of precious stones; Figurines made from gold; Figurines made from silver; Figurines made of imitation gold; Figurines of precious metal; Figurines of precious or semi precious stones; Figurines of precious stones; Figurines [statuettes] of precious metal; Finger rings; Fitted covers for jewelry rings to protect against impact, abrasion, and damage to the ring's band and stones; Fitted jewelry pouches; Fittings for watches; Flexible wire bands for wear as a bracelet; Floor clocks; Fobs for keys; Friendship bracelets;

Friendship rings; Gems; Gemstones; Gemstones, pearls and precious metals, and imitations thereof; Gold; Gold alloy ingots; Gold alloys; Gold and its alloys; Gold base alloys; Gold bracelets; Gold bullion; Gold bullion coins; Gold chains; Gold coins; Gold earrings; Gold ingots; Gold jewellery; Gold medals; Gold necklaces; Gold plated bracelets; Gold plated brooches [jewellery]; Gold plated chains; Gold plated earrings; Gold plated rings; Gold rings; Gold thread [jewellery]; Gold thread [jewellery, jewelry (Am.)]; Gold thread jewelry; Gold thread [jewelry]; Gold, unworked or semi-worked; Gold, unwrought or beaten; Gold-plated earrings; Gold-plated necklaces; Gold-plated rings; Grandfather clocks; Grave markers of precious metal; Hands (Clock -) [clock and watch making]; Hands for clocks; Hat jewellery; Hat jewelry; Hat ornaments of precious metal; Holiday ornaments [figurines] of precious metal, other than tree ornaments; Hoop earrings; Horological articles; Horological instruments; Horological instruments having quartz movements; Horological instruments made of gold; Horological products; Housings for clocks and watches; Identification bracelets [jewelry]; Identification bracelets of precious metal [jewelry]; Identity plates of precious metal; Imitation gold; Imitation jet; Imitation jewellery; Imitation jewellery ornaments; Imitation jewelry; Imitation leather key chains; Imitation leather key rings; Imitation pearls; Imitation precious stones; Industrial clocks; Ingots of precious metal; Ingots of precious metals; Insignia of precious metals; Insignias of precious metal; Iridium; Iridium alloys; Iridium and its alloys; Items of jewellery; Ivory jewellery; Ivory [jewellery, jewelry (Am.)]; Ivory jewelry; Jade; Jade [jewellery]; Jades; Jet; Jet (Ornaments of -); Jet, unwrought or semi-wrought; Jewel cases; Jewel cases [fitted]; Jewel cases of precious metal; Jewel chains; Jewel pendants; Jewellery; Jewellery articles; Jewellery being articles of precious metals; Jewellery being articles of precious stones; Jewellery boxes; Jewellery boxes and watch boxes; Jewellery boxes [fitted]; Jewellery boxes of precious metal; Jewellery boxes of precious metals; Jewellery brooches; Jewellery cases; Jewellery cases [caskets]; Jewellery cases [caskets] of precious metal; Jewellery cases [caskets or boxes]; Jewellery cases [fitted]; Jewellery cases of precious metal; Jewellery caskets; Jewellery caskets of precious metal; Jewellery chain; Jewellery chain of precious metal for anklets; Jewellery chain of precious metal for bracelets; Jewellery chain of precious metal for necklaces; Jewellery chains; Jewellery charms; Jewellery coated with precious metal alloys; Jewellery coated with precious metals; Jewellery containing gold; Jewellery fashioned from bronze; Jewellery fashioned from non-precious metals; Jewellery fashioned of cultured pearls; Jewellery fashioned of precious metals; Jewellery fashioned of semi-precious stones; Jewellery findings; Jewellery foot chains; Jewellery for personal adornment; Jewellery for personal wear; Jewellery hat pins; Jewellery in non-precious metals; Jewellery in precious metals; Jewellery in semi-precious metals; Jewellery in the form of beads; Jewellery, including imitation jewellery and plastic jewellery; Jewellery incorporating diamonds; Jewellery incorporating pearls; Jewellery incorporating precious stones; Jewellery items; Jewellery made from gold; Jewellery made from silver; Jewellery made of bronze; Jewellery made of crystal; Jewellery made of crystal coated with precious metals; Jewellery made of glass; Jewellery made of non-precious metal; Jewellery made of plastics; Jewellery made of plated precious metals; Jewellery made of precious metals; Jewellery made of precious stones; Jewellery made of semi-precious materials; Jewellery of precious metals; Jewellery of yellow amber; Jewellery (Paste -); Jewellery plated with precious metals; Jewellery products; Jewellery rolls; Jewellery rope chain for anklets; Jewellery rope chain for bracelets; Jewellery rope chain for necklaces; Jewellery stones; Jewellery; Jewelry; Jewelry boxes; Jewelry

boxes not of metal; Jewelry boxes, not of metal; Jewelry boxes, not of precious metal; Jewelry boxes of metal; Jewelry boxes of precious metal; Jewelry boxes of precious metals; Jewelry brooches; Jewelry cases; Jewelry cases [caskets]; Jewelry cases [caskets] of precious metal; Jewelry cases [caskets or boxes]; Jewelry cases not of precious metal; Jewelry cases of precious metal; Jewelry caskets; Jewelry caskets of precious metal; Jewelry chains; Jewelry charms; Jewelry charms in precious metals or coated therewith; Jewelry clips for adapting pierced earrings to clip-on earrings; Jewelry findings; Jewelry for the head; Jewelry guard chains; Jewelry hat pins; Jewelry hatpins; Jewelry of yellow amber; Jewelry organizer cases; Jewelry organizer rolls for travel; Jewelry (Paste -) [costume jewelry]; Jewelry pins for use on hats; Jewelry rolls; Jewelry rolls for storage; Jewelry rolls for travel; Jewelry stickpins; Jewels; Key chain tags; Key chains; Key chains as jewellery [trinkets or fobs]; Key chains for use as jewellery; Key chains for use as jewelry; Key chains of precious metal; Key chains [split rings with trinket or decorative fob]; Key chains [trinkets or fobs]; Key charms coated with precious metals; Key charms of precious metals; Key charms [trinkets or fobs]; Key fobs; Key fobs made of precious metal; Key fobs, not of metal; Key fobs of common metal; Key fobs of imitation leather; Key fobs of precious metals; Key fobs [rings] coated with precious metal; Key holders of precious metals; Key holders [trinkets or fobs]; Key rings; Key rings and key chains, and charms therefor; Key rings, not of metal; Key rings of leather; Key rings of precious metal; Key rings of precious metals; Key rings [split rings with trinket or decorative fob]; Key rings [trinkets or fobs]; Key rings [trinkets or fobs] of precious metal; Key tags [trinkets or fobs]; Keyrings; Keyrings of common metal; Lapel badges of precious metal; Lapel pins; Lapel pins [jewellery]; Lapel pins [jewelry]; Lapel pins of precious metals [jewellery]; Leather jewelry boxes; Leather key fobs; Leather key rings; Leather watch straps; Links (Cuff -); Locketts; Locketts [jewellery]; Locketts [jewellery, jewelry (Am.)]; Locketts [jewelry]; Man-made pearls; Mantle clocks; Marcassites; Master clocks; Mechanical watch oscillators; Mechanical watches; Mechanical watches with automatic winding; Mechanical watches with manual winding; Medallions; Medallions [jewellery, jewelry (Am.)]; Medallions made of non-precious metals; Medallions made of precious metals; Medals; Medals coated with precious metals; Medals made of precious metals; Meditation beads; Metal badges for wear [precious metal]; Metal expanding watch bracelets; Metal key chains; Metal key fobs; Metal tokens used for mass transit; Metal watch bands; Metal wire [precious metal]; Metal works of art [precious metal]; Miniature clocks; Miniature figurines [coated with precious metal]; Misbaha [prayer beads]; Model animals [ornaments] coated with precious metal; Model animals [ornaments] made of precious metal; Model figures [ornaments] coated with precious metal; Model figures [ornaments] made of precious metal; Monetary coin sets for collecting purposes; Movements for clocks and watches; Movements for watches and clocks; Musical jewelry boxes; Natural gem stones; Natural pearls; Neck chains; Necklace charms; Necklaces; Necklaces [jewellery]; Necklaces [jewellery, jewelry (Am.)]; Necklaces [jewelry]; Necklaces of precious metal; Necktie fasteners; Non-leather watch straps; Non-metal key rings; Non-monetary coins; Objet d'art made of precious metals; Objet d'art made of precious stones; Objet d'art of enamelled gold; Objet d'art of enamelled silver; Olivine [gems]; Olivine [peridot]; Opal; Opals; Ornamental figurines made of precious metal; Ornamental hat pins; Ornamental lapel pins; Ornamental pins; Ornamental pins made of precious metal; Ornamental sculptures made of precious metal; Ornaments for clothing [of precious metal]; Ornaments (Hat -) of precious metal; Ornaments [jewellery]; Ornaments [jewellery, jewelry (Am.)]; Ornaments,

made of or coated with precious or semi-precious metals or stones, or imitations thereof; Ornaments of jet; Ornaments (Shoe -) of precious metal; Ornaments [statues] made of precious metal; Oscillators for clocks; Oscillators for timepieces; Oscillators for watches; Osmium; Osmium alloys; Osmium and its alloys; Palladium; Palladium alloys; Palladium and its alloys; Parts and fittings for chronometric instruments; Parts and fittings for horological instruments; Parts and fittings for jewellery; Parts and fittings for watches; Parts for clocks; Parts for clockworks; Parts for watches; Paste jewellery; Paste jewellery [costume jewelry (Am.)]; Paste jewellery [costume jewelry (Am.)]; Paste jewelry; Paste jewelry [costume jewelry]; Pearl; Pearls; Pearls [jewellery]; Pearls [jewellery, jewelry (Am.)]; Pearls [jewelry]; Pearls made of ambroid [pressed amber]; Pendant watches; Pendants; Pendants for watch chains; Pendants [jewellery]; Pendants [jewelry]; Pendulum clocks; Pendulums [clock and watch making]; Pendulums [clock- and watchmaking]; Peridot; Personal jewellery; Personal ornaments of precious metal; Pet jewelry; Pewter jewellery; Pierced earrings; Pins being jewellery; Pins being jewelry; Pins [jewellery]; Pins [jewellery, jewelry (Am.)]; Pins [jewelry]; Pins (Ornamental -); Pins (Tie -); Plastic bracelets in the nature of jewelry; Plastic costume jewellery; Platinum; Platinum alloy ingots; Platinum alloys; Platinum and its alloys; Platinum ingots; Platinum jewelry; Platinum [metal]; Platinum rings; Platinum watches; Pocket watches; Prayer beads; Precious and semi-precious gems; Precious and semi-precious stones; Precious gemstones; Precious jewellery; Precious jewels; Precious metal alloys; Precious metal alloys [other than for use in dentistry]; Precious metal trophies; Precious metals; Precious metals and their alloys; Precious metals, unwrought or semi-wrought; Precious stones; Presentation boxes for gemstones; Presentation boxes for horological articles; Presentation boxes for jewellery; Presentation boxes for jewelry; Presentation boxes for watches; Presentation cases for horological articles; Prize cups of precious metals; Processed or semi-processed precious metals; Quartz clocks; Quartz watches; Retractable key chains; Retractable key rings; Retractable key rings [trinkets or fobs]; Rhinestones for making jewelry; Rhodium; Rhodium alloys; Rhodium and its alloys; Ring bands [jewellery]; Ring holders of precious metal; Rings being jewellery; Rings coated with precious metals; Rings [jewellery]; Rings [jewellery, jewelry (Am.)]; Rings [jewellery] made of non-precious metal; Rings [jewellery] made of precious metal; Rings [jewelry]; Rings of precious metal; Rings [trinket]; Rope chain [jewellery] made of common metal; Rope chain made of precious metal; Rosaries; Ruby; Ruthenium; Ruthenium alloys; Ruthenium and its alloys; Sapphire; Sapphires; Sardonyx; Sardonyx [unwrought]; Scale models [ornaments] of precious metal; Scarf clips being jewelry; Sculptures made from precious metal; Sculptures made of precious metal; Sculptures of precious metal; Semi-finished articles of precious metals for use in the manufacture of jewellery; Semi-finished articles of precious stones for use in the manufacture of jewellery; Semi-precious articles of bijouterie; Semi-precious gemstones; Semi-precious stones; Semi-worked precious metals; Semi-wrought precious stones and their imitations; Ship's chronometers; Shoe jewellery; Shoe jewelry; Shoe ornaments of precious metal; Signet rings; Silver; Silver alloy ingots; Silver alloys; Silver and its alloys; Silver bracelets; Silver bullion; Silver earrings; Silver ingots; Silver necklaces; Silver objets d'art; Silver rings; Silver thread; Silver thread [jewellery]; Silver thread [jewellery, jewelry (Am.)]; Silver thread [jewelry]; Silver, unwrought or beaten; Silver watches; Silver-plated bracelets; Silver-plated earrings; Silver-plated necklaces; Silver-plated rings; Small clocks; Small jewellery boxes of precious metals; Small jewelry boxes, not of precious metal; Solar watches; Spinel [precious stones]; Split

rings of precious metal for keys; Sports watches; Springs (Watch -); Spun silver [silver wire]; Square gold chain; Stands for clocks; Statues and figurines, made of or coated with precious or semi-precious metals or stones, or imitations thereof; Statues of precious metal; Statues of precious metal and their alloys; Statues of precious metal of religious icons; Statues of precious metals; Statuettes made of semi-precious metals; Statuettes made of semi-precious stones; Statuettes of precious metal; Statuettes of precious metal and their alloys; Sterling silver jewellery; Stop watches; Stopwatches; Straps for watches; Straps for wrist watches; Straps for wristwatches; Sun dials; Sundials; Synthetic precious stones; Synthetic stones [jewellery]; Table clocks; Table watches; Threads of precious metal; Threads of precious metal [jewellery]; Threads of precious metal [jewellery, jewelry (Am.)]; Threads of precious metal [jewelry]; Threads of precious metals; Tiaras; Tie bars; Tie bars of precious metals; Tie chains of precious metal; Tie clasps of precious metals; Tie clips; Tie clips of precious metal; Tie fasteners; Tie holders of precious metal; Tie pins; Tie tacks; Tie-pins of precious metal; Time clocks [master clocks] for controlling other clocks; Time instruments; Timekeeping instruments; Timekeeping systems for sports; Timepieces; Timing clocks; Tokens (Copper -); Topaz; Tourmaline gemstones; Travel clocks; Trinkets coated with precious metal; Trinkets [jewellery]; Trinkets [jewellery, jewelry (Am.)]; Trinkets [jewelry]; Trinkets of bronze; Trophies coated with precious metal alloys; Trophies coated with precious metals; Trophies made of precious metal alloys; Trophies made of precious metals; Trophies of precious metals; Unwrought agate; Unwrought and semi-wrought precious stones and their imitations; Unwrought precious stones; Unwrought sardonyx; Unwrought silver; Unwrought silver alloys; Wall clocks; Wall decorations of precious metal; Watch and clock hands; Watch and clock springs; Watch bands; Watch boxes; Watch boxes [presentation]; Watch bracelets; Watch cases; Watch cases [parts of watches]; Watch casings; Watch chains; Watch clasps; Watch crowns; Watch crystals; Watch dials; Watch faces; Watch fobs; Watch glasses; Watch hands; Watch movements; Watch parts; Watch pouches; Watch springs; Watch straps; Watch straps made of metal or leather or plastic; Watch straps of nylon; Watch straps of plastic; Watch straps of polyvinyl chloride; Watch straps of synthetic material; Watch winders; Watchbands; Watches; Watches and clocks; Watches bearing insignia; Watches containing a game function; Watches containing an electronic game function; Watches for nurses; Watches for outdoor use; Watches for sporting use; Watches incorporating a memory function; Watches incorporating a telecommunication function; Watches made of gold; Watches made of plated gold; Watches made of precious metals; Watches made of precious metals or coated therewith; Watches made of rolled gold; Watches with the function of wireless communication; Watches with wireless communication function; Watchmaking pendulums; Watchstraps; Watchstraps made of leather; Wedding bands; Wedding rings; Wire of precious metal [jewellery]; Wire of precious metal [jewellery, jewelry (Am.)]; Wire of precious metal [jewelry]; Wire thread of precious metal; Women's jewelry; Women's watches; Wooden bead bracelets; Wooden jewellery boxes; Works of art of precious metal; Wrist bands [charity]; Wrist straps for watches; Wrist watch bands; Wrist watches; Wristbands [charity]; Wristlet watches; Wristlets [jewellery]; Wristwatches; Wristwatches with GPS apparatus; Wristwatches with GPS feature; Wristwatches with pedometer feature; Wristwatches with pedometers.